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PRESS RELEASE

FOR IMMEDIATE RELEASE:

The Rockridge Chorale Invited to Perform Haydn’s *Lord Nelson Mass* at Carnegie Hall with conductor Dr. Catherine Sailer

New York, N.Y. – February 24, 2016

Outstanding music program receives special invitation

Distinguished Concerts International New York City (DCINY) announced today that Devi Jameson and the Rockridge Chorale have been invited to participate in a performance of Haydn’s *Lord Nelson Mass* on the DCINY Concert Series in New York City. This performance is planned to take place at Carnegie Hall on Monday, January 16, 2017. These outstanding musicians will join with other choristers to form the Distinguished Concerts Singers International, a choir of distinction. Dr. Catherine Sailer will serve as conductor of the performance and clinician for the residency.

Why the invitation was extended

Dr. Jonathan Griffith, Artistic Director and Principal Conductor for DCINY states: “The Rockridge Chorale received this invitation because of the quality and high level of musicianship demonstrated by the singers as well as the exceptional quality of their audition recording.

It is quite an honor just to be invited to perform in New York. These wonderful musicians not only represent a high quality of music and education, but they also become ambassadors for the entire community. This is an event of extreme pride for everybody and deserving of the community’s recognition and support.”

The singers will spend 5 days and 4 nights in New York City in preparation for their concert. “The singers will spend approximately 9-10 hours in rehearsals over the 5 day residency.” says Griffith. “Not all of the time is spent in rehearsals, since there is so much history and culture to see in New York City. However, the performance is the primary purpose for their visit to the city.” Members of the community are encouraged to give financial support in sending these singers to New York by contacting Devi Jameson at (510) 435-0820 or via email at devi_jameson@rockridgechorale.org.

Conductor Dr. Catherine Sailer

Catherine Sailer, Director of Choral Studies at the University of Denver, conducts the Lamont Chorale, Lamont Women’s Chorus and the Evans Choir. She is also the Associate Conductor of the

Colorado Ballet Orchestra. She was named the winner of the Robert Shaw Fellowship in 2005, chosen by Chorus America and supported by Warner Brothers and the National Endowment for the Arts. Sailer won first place at the American Choral Director's Association Conducting Competition.

Catherine Sailer has collaborated as conductor or chorus master with singers William Warfield, Marilyn Horne, and Josh Groben, and conductors Bramwell Tovey, Ed Spanjaard, Eric Whitacre, Victor Yampolsky, Marius Szmolij, Stephen Alltop, David Amram, Tan Dun, David Fanshawe, and Marin Alsop and prepared choruses for performances with the Dallas Symphony Orchestra, New York Philharmonic, Colorado Symphony Orchestra, and Cheyenne Symphony Orchestra. Other conducting Credits include the Atlanta Symphony Chorus and Orchestra, the Northeastern Pennsylvania Philharmonic, Santa Fe Symphony Orchestra, Beijing Symphony Orchestra, the National Opera of China, the Cabrillo Festival of Contemporary Music Orchestra, and Central City Opera. Sailer has been a conducting fellow with the Dale Warland Singers, the Kansas City Chorale, the Chicago Symphony Chorus, the Carnegie Hall Workshop Chorus, and the Orchestra of St. Luke's.

Catherine Sailer received the Doctor of Music with honors in conducting from Northwestern University and the Bachelor and Master of Music degrees in Piano Performance and Conducting from the University of Denver. Further studies were with Helmuth Rilling at the Oregon Bach Festival and Leonard Slatkin at the National Conducting Institute with the National Symphony Orchestra. Prior appointments have been as Music Director of The Musica Sacra Chamber Orchestra, and Associate Conductor of the Cheyenne Symphony Orchestra and the Denver Young Artists Orchestra. She is an active guest and festival conductor for choir and orchestra and her collegiate ensembles have appeared at Colorado Music Educator's Association and Southwest divisional conferences of the American Choral Director's Association. Sailer also gives conducting masterclasses for the Sing a Mile High Choir Festival and has presented sessions for CMEA and ACDA. She is currently the state chair for Collegiate Repertoire and Standards for ACDA, and was selected by ACDA to represent the Southwest division on the International Choral Exchange Program to Shanghai, China.

DCINY Productions

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

Tickets

For more information on tickets, group sales or other special offers, please contact us at 212-707-8566 Ext. 307, or BoxOffice@DCINY.org.

Contact & Interviews

Interviews and press requests may be arranged by contacting Andrew Ousley at Unison Media at 212-707-8566 Ext. 316, or Press@DCINY.org.

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